

Film and Moving Image

Career Pathways

School of Design

Overview:

The Film and Moving Image program is structured to give students a broad understanding of the film and video industry as well as its history, while also giving students the depth technical expertise through hands-on experience. Students choose from two distinct tracks, cinematography/editing and producing/writing.

Graduates of the Department emerge as flexible and capable practitioners of filmmaking - it on film, digital media, or the next emerging format - who can work both alone as self-starters or collaboratively in groups. The development of a portfolio of work for distribution in a variety of current media outlets is a requirement of the program.

Acquired Skills

Internship Sites for Stevenson Students:

- Twentieth Century Fox TV
- Renegade Productions
- DC Camera
- Radio One
- Under Armour